

KS 05 Blue Aventurine Central Floating Tourbillon

LIMITED EDITION

45mm

Collection

The KS 05 encapsulates Kross Studio's aptitude for revolutionary timekeeping while maintaining the core principles of traditional watchmaking. This collection heralds a transformative era in luxury timepieces, effortlessly merging artistic craftsmanship, pioneering engineering, and distinctive personal expression.

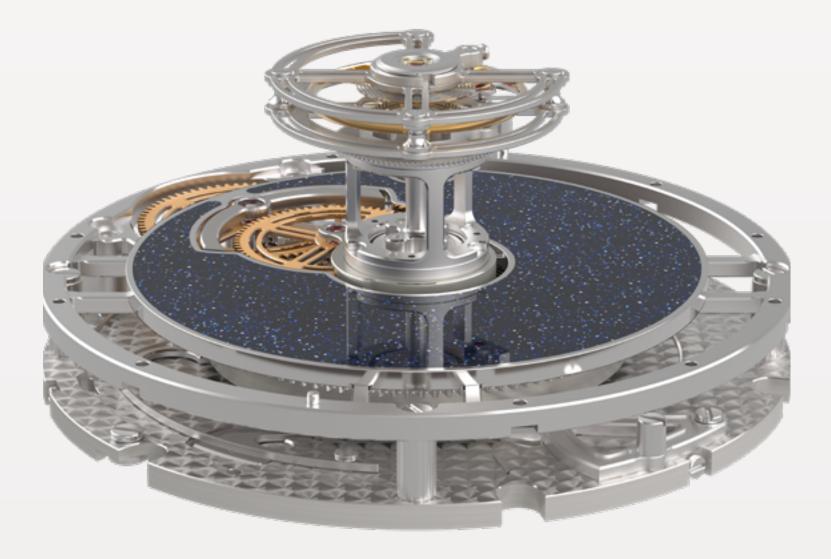
The KS 05 Central Floating Tourbillon Blue Aventurine comes in a grade 5 titanium and 18-carat pink gold case. Each version can be adorned with 281 pavé-set D-F VVS1 diamonds, for approximately 5.09 carats. Each iteration is limited to 10 pieces.

Kross Studio



KS 7'005 Caliber

This manual winding mechanical movement counts 220 components including 27 jewels, and its construction provides exceptional performance. The main functions such as winding, energy accumulation, regulation, and display are coaxial and placed on the central axis. Thus, the barrel, whose diameter is larger than the radius of the plate, gives the movement a power reserve of 120 hours with chronometric performance.



KS 7'005 Caliber

The balance wheel overlooks the barrel, justlike the tourbillon and its fixed seconds wheel, which are elevated above the movement and hands. A patented technical innovation, Kross Studio's central floating tourbillon offers a unique perspective on its complex mechanics.

Kross Studio	KS05-AVBL
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Peripheral time display

The time display mechanism operates peripherally, working around the barrel and the tourbillon mechanism. The peripheral display orbits 360 degrees around the tourbillon, and the reduction ratio between the hour and minute is achieved through a planetary system mounted on two ceramic ball bearings.

Kross Studio



The dials

Crafted of Blue Aventurine glass, it gives the watch a nice shimmering touch. The watch is composed of several elegant and functional outer and inner sub-dials.

The outer dial, known as the rehaut, is affixed directly onto the case. It carries the time markings and indices, designed here by Kross to promote a highly legible, Instant reading of the time at a glance. Its design and position offer a seamless aesthetic transition from the case to the watch's interior, drawing the eye towards its groundbreaking floating tourbillon. central

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The dials

The intermediate dial is mounted on top of the movement, specifically on the fixed hour wheel. It serves as a harmonious bridge between the outer dial and the heart of the watch.

The inner dial, designed with an

opening at 9 o'clock, is fixed onto the main plate of the movement. Positioned beneath the floating tourbillon and the time display mechanism, this innovative dial design allows a clear view onto the gear train and sets a captivating backdrop for the tourbillon, adding depth and setting a visual stage to display the watch's meticulous engineering.



Blue aventurine

Blue aventurine is made of a coloring agent, silica, copper oxide and other metal oxide blended. Its flecked appearance and blue sparkling effect come from the combination, heated and cooled down process of the materials. Once the glass has sufficiently cooled and solidified, it can be shaped and polished to be placed within the dial. This full process ensures that each timepiece can be considered a unique work of art and engineering.

Kross Studio



The 45mm case

Devoid of lugs or edges, the KS 05 case exhibits a sleek, seamless, and ergonomically optimized profile. Instead of a visible crown at 3 o'clock, Kross Studio opted for a clever D-ring crown integrated into the case back, which enables winding and time adjustments without disrupting the watch's clean lines.

Kross Studio



A crystal dome

The crystal also receives full technical consideration, with an anti-reflective coating on both its exterior and interior, and the

application of an anti-UV and antistatic treatments to the crystal interior.



Case Back

The D-ring crown is integrated into the case back, which enables winding and time adjustments without disrupting the watch's clean lines.

An interchangeable strap system is also incorporated, hidden on the case back, which allows the wearer to swap and update their watch strap with ease.

As a final touch, the Studio's signature cross emblem is delicately emphasized on the barrel bridge.



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Technicals Specifications

CASE

Diameter

45mm

Thickness 20mm

Thickness without crystal 12.5mm

Material Grade 5 titanium or 18-carat pink gold case

Crystal Dome-shaped anti-

MOVEMENT

Caliber KS 7′005

Functions Manual-winding patented floating central tourbillon

Height 15.28mm

Overall Diameter 33mm

Power Reserve

5 days

reflective sapphire crystal

Case Back

Grade 5 titanium

Frequency 21′600 bph / 3 Hz

Jewels

27

Crown D-ring crown in grade 5 titanium

Water Resistance 30m or 3ATM

Technicals Specifications

DIAL & HANDS

Dial

Blue aventurine glass triptych dial. Inner bezel with white minute markers

Hands

Rhodium-plated with white Super-LumiNova®

STRAPS & CLASP

Clasp Grade 5 titanium deployant buckle clasp

